

**2020 – 2021 PRIMETIME EMMY AWARDS  
CATEGORY LIST**

**ANIMATION AWARDS**

**Juried 1** OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

**Category 2** OUTSTANDING ANIMATED PROGRAM

**Category 3** OUTSTANDING SHORT FORM ANIMATED PROGRAM

**ART DIRECTION AWARDS**

**Area 4** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

**Area 5** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

**Area 6** OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

**Area 7** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

**Area 8** OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

**CASTING AWARDS**

**Category 9** OUTSTANDING CASTING FOR A COMEDY SERIES

**Category 10** OUTSTANDING CASTING FOR A DRAMA SERIES

**Category 11** OUTSTANDING CASTING FOR A LIMITED **OR ANTHOLOGY** SERIES OR MOVIE

**Category 12** OUTSTANDING CASTING FOR A REALITY PROGRAM

**CHOREOGRAPHY AWARD**

**Juried 13** OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

**Juried 14** OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

**CINEMATOGRAPHY AWARDS**

**Category 15** OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

**Category 16** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

**Category 17** OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

**Category 18** OUTSTANDING CINEMATOGRAPHY FOR A LIMITED **OR ANTHOLOGY** SERIES OR MOVIE

**CINEMATOGRAPHY FOR NONFICTION/REALITY PROGRAMS**

**Category 19** OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

**Category 20** OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

**COMMERCIAL AWARD**

**Category 21** OUTSTANDING COMMERCIAL

**COSTUME AWARDS**

**Area 22** OUTSTANDING PERIOD COSTUMES

**Area 23** OUTSTANDING FANTASY/SCI-FI COSTUMES

**Area 24** OUTSTANDING CONTEMPORARY COSTUMES

**Juried 25** OUTSTANDING COSTUMES FOR A VARIETY, NONFICTION OR REALITY PROGRAM

**DIRECTING AWARDS**

**Category 26** OUTSTANDING DIRECTING FOR A COMEDY SERIES

**Category 27** OUTSTANDING DIRECTING FOR A DRAMA SERIES

**Category 28** OUTSTANDING DIRECTING FOR A LIMITED **OR ANTHOLOGY** SERIES OR MOVIE

**Category 29** OUTSTANDING DIRECTING FOR A VARIETY SERIES

**Category 30** OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

**Category 31** OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

**Category 32** OUTSTANDING DIRECTING FOR A REALITY PROGRAM

**PICTURE EDITING AWARDS**

**Category 33** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

**Category 34** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

**Category 35** OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

**Category 36** OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED **OR ANTHOLOGY** SERIES OR MOVIE

**Area 37** OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

**PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING**

**Category 38** OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

**Category 39** OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

**Category 40** OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

**HAIRSTYLING AWARDS**

**Category 41** OUTSTANDING CONTEMPORARY HAIRSTYLING

**Area 42** OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

**Category 43** OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

**INTERACTIVE MEDIA AWARDS**

**Category 44** **OUTSTANDING INTERACTIVE PROGRAM**

**Juried 45** OUTSTANDING INNOVATION IN INTERACTIVE PROGRAMMING

**LIGHTING DESIGN/LIGHTING DIRECTION AWARDS**

**Category 46** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

**Category 47** OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

**MOTION AND TITLE DESIGN AWARDS**

**Category 48** OUTSTANDING MAIN TITLE DESIGN

**Juried 49** OUTSTANDING MOTION DESIGN

**MAKEUP AWARDS**

**Category 50** OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

**Area 51** OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

**Category 52** OUTSTANDING CONTEMPORARY MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)

**Area 53** OUTSTANDING PROSTHETIC MAKEUP

**MUSIC AWARDS**

**Category 54** OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

**Category 55** OUTSTANDING MUSIC COMPOSITION FOR A LIMITED **OR ANTHOLOGY** SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Category 56** OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

**Category 57** OUTSTANDING MUSIC DIRECTION

**Category 58** OUTSTANDING ORIGINAL MUSIC AND LYRICS

**Category 59** OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

**Category 60** OUTSTANDING MUSIC SUPERVISION

**PERFORMER AWARDS**

**Category 61** OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

**Category 62** OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

**Category 63** OUTSTANDING LEAD ACTOR IN A LIMITED **OR ANTHOLOGY** SERIES OR MOVIE

**Category 64** OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

**Category 65** OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

**Category 66** OUTSTANDING LEAD ACTRESS IN A LIMITED **OR ANTHOLOGY** SERIES OR MOVIE

**Category 67** OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

**Category 68** OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

**Category 69** OUTSTANDING SUPPORTING ACTOR IN A LIMITED **OR ANTHOLOGY** SERIES OR MOVIE

**Category 70** OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

**Category 71** OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

**Category 72** OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE  
**Category 73** OUTSTANDING GUEST ACTOR IN A COMEDY SERIES  
**Category 74** OUTSTANDING GUEST ACTOR IN A DRAMA SERIES  
**Category 75** OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES  
**Category 76** OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES  
**Category 77** OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES  
**Category 78** OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES  
**Category 79** OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE  
**Category 80** OUTSTANDING NARRATOR  
**Category 81** OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

#### **PROGRAM AWARDS**

**Category 82** OUTSTANDING COMEDY SERIES  
**Category 83** OUTSTANDING DRAMA SERIES  
**Category 84** OUTSTANDING LIMITED OR ANTHOLOGY SERIES  
**Category 85** OUTSTANDING TELEVISION MOVIE  
**Category 86** OUTSTANDING VARIETY TALK SERIES  
**Category 87** OUTSTANDING VARIETY SKETCH SERIES

**Category 88** OUTSTANDING VARIETY SPECIAL (LIVE)  
**Category 89** OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)  
**Category 90** OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES  
**Category 91** OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

#### **DOCUMENTARY/NONFICTION PROGRAMS**

**Area 92** OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL  
**Area 93** OUTSTANDING DOCUMENTARY OR NONFICTION SERIES  
**Area 94** OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL  
**Juried 95** EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

#### **REALITY PROGRAMS**

**Category 96** OUTSTANDING STRUCTURED REALITY PROGRAM  
**Category 97** OUTSTANDING UNSTRUCTURED REALITY PROGRAM  
**Category 98** OUTSTANDING COMPETITION PROGRAM

#### **SOUND EDITING AWARDS**

**Category 99** OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)  
**Category 100** OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION  
**Category 101** OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL  
**Category 102** OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

#### **SOUND MIXING AWARDS**

**Category 103** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)  
**Category 104** OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE  
**Area 105** OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION  
**Area 106** OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL  
**Area 107** OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

#### **SPECIAL VISUAL EFFECTS AWARDS**

**Category 108** OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE  
**Area 109** OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

#### **STUNT AWARDS**

**Category 110** OUTSTANDING STUNT COORDINATION

**Category 111** OUTSTANDING STUNT PERFORMANCE

**TECHNICAL DIRECTION, CAMERAWORK, VIDEO**

**Area 112** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

**Category 113** OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

**WRITING AWARDS**

**Category 114** OUTSTANDING WRITING FOR A COMEDY SERIES

**Category 115** OUTSTANDING WRITING FOR A DRAMA SERIES

**Category 116** OUTSTANDING WRITING FOR A LIMITED **OR ANTHOLOGY** SERIES OR MOVIE

**Category 117** OUTSTANDING WRITING FOR A VARIETY SERIES

**Category 118** OUTSTANDING WRITING FOR A VARIETY SPECIAL

**NONFICTION WRITING AWARD**

**Category 119** OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2021